



Want ed--

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## **ABOUT PHI SIGMA**

Phi Sigma is a social organization which was founded in 1878 in Chicago, Illinois. This group is dedicated to public speaking and is the second oldest, continuously running organization of its kind in Illinois. This collection honors Columbia College Chicago's early curricula in oratory arts and it speaks to Columbia's mission and curricula today. The collection strength of the Phi Sigma Manuscript Collection consists of writings created by members, such as the Critics' Reports, Minutes, Presentation Papers, and their periodical *The Voice of Phi Sigma*.

*The Voice of the Phi Sigma*, also referred to as simply, *The Voice*, is a publication created by the social organization, Phi Sigma. The first volume was issued on June 10, 1879. Since the members of Phi Sigma dedicated themselves to "mental improvement," *The Voice* served as an outlet for debate, information, news, and study. Topics covered in *The Voice* spanned many subjects such as History, English Language and Literature, Travel, Current Events, Philosophy, Religion, Inventions, etc. Many issues also include announcements about members and "squibs" sections that include jokes, riddles, word puzzles, and quotations.

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There was a young gallant, Alfred,  
Who remained very late out of bed;  
He rushed for his train,  
But his poor wearied brain  
Let him pass by his station instead.

He'd been thinking of Dickens a heap-o,  
So tired he went sound to sleep-o;  
But the train went so fast  
That it carried him past,  
So he slept all that night in the depot.

-----oOo-----

Wanted:--A maid for general housework, in a family of two; must be a good cook, laundress, and stenographer, also must be interested in missions. To secure the best help, this advertisement is inserted three months in advance. A honeymoon should not end too suddenly.

-----oOo-----

Rigmarole.

Once upon a time, along the hillside terraces of an old castle, might be seen two lovers strolling in the moonlight. He, with luxuriant wavy hair, dark flashing eye, and the quiet step and self-contained air which denote the purse-proud aristocrat. She, with lightness in her step and grace in every motion.

Amid the flickering shadows, creeps near his hated rival. With slinking step he craftily advances. The tawny whiskers drooping about a fierce and resolute mouth show him to be a dangerous adversary.

Moonlight always excites our hero. Unmindful of danger near, he looks unutterable tenderness from his glowing eyes, and basks in the love-light that beams from the soulful depths of her expressive orbs. The hero feels a hot breath on his cheek, and turning meets the glare of the lurid eyes of his fierce rival, who hisses an exclamation of horror, detestation, and deadliest hatred. Our hero's ancestral spirit stirs within him. With a quick step he advances. Equally agile, his rival parries the blow which would have felled him to the ground. Shrinking back in deadly fear, the fair one watches the combat. Mingled feelings of pride and anxiety perplex her gentle bosom. She need not fear for her hero. In spite of cuts and slashes from his antagonist, his quick blows win a speedy victory. The craven coward flees with one shriek of disappointment, rage, and despair.

Turning to his fair one, the victor is greeted with looks of pride and affection which amply repay him for the few scratches which he has received in the encounter. From that moment her destiny is sealed. She is his. Often on moonlight evenings they may be seen promenading on the garden wall, caterwauling.

Wanted--

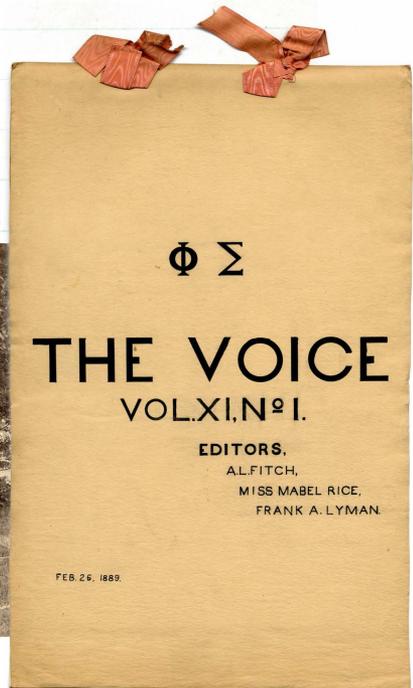
By a lady of experience and taste a situation as  
culinary compounder and gastronomical expert. Salary  
must be sufficient to enable her to gratify her musical  
and literary tastes by mingling in the best social circles.  
Has no objection to staying at home Monday evenings and  
Saturday afternoons. The use of a Steinway Grand is  
insisted upon, and music hours must not be interfered with.

As Mondays and Saturdays are days for Del Sarte  
lessons, cold dinners will be served on those days.

Address,

Nerva Frigida

Care Phi Sigma Voice.



Excerpts from:

Phi Sigma, "The Voice of the Phi Sigma -- 1889 -- Vol. 11,  
No. 01" (1889). Phi Sigma Voice. Book 57.

[http://digitalcommons.colum.edu/phisigma\\_voice/57](http://digitalcommons.colum.edu/phisigma_voice/57)

A collaboration between College Archives & Special Collections and The Aesthetics of Research, *Wanted*—is the first in a series of zines highlighting interesting (frightening, hilarious, ridiculous) selections from Phi Sigma's *THE VOICE*, the entirety of which can be found at:

[http://digitalcommons.colum.edu/phisigma\\_voice](http://digitalcommons.colum.edu/phisigma_voice)

## **ABOUT THE COLLEGE ARCHIVES & SPECIAL COLLECTIONS**

The College Archives & Special Collections (CASPC) serves as the designated repository for records of Columbia College Chicago and collections of select rare books, publications, and manuscript collections.

If you want to learn more about the rich history of Columbia and discover amazing materials that can enhance your own work, check out our website at [colum.edu/archives](http://colum.edu/archives) and follow us on Twitter, Facebook, Instagram, and Tumblr.

## **ABOUT AESTHETICS OF RESEARCH**

The Aesthetics of Research is an ongoing project dedicated to exploring the role that libraries and their collections play in artistic process, creative community building, and resource-sharing in the arts.

Currently in residence at the Columbia College Chicago Library, the AofR works through the Library's Access Services Department to develop a number of targeted projects (exhibits, displays, programming, etc.) with an eye toward showcasing the Library's wealth of materials, engendering discussions about how those materials inform/inspire creative practice, and building lively interest and enthusiasm toward the collection and its possibilities for artists.

The AofR also seeks to form bridges and connections to related resources on campus and within the greater Chicago arts community, placing the Library at the center of a vast multidisciplinary network available to artists and other creative professionals. Visit [www.aestheticsofresearch.com](http://www.aestheticsofresearch.com).

[aestheticsofresearch.com](http://aestheticsofresearch.com)

the aesthetics  
of research

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